LAUGHING ALL THE WAY

Global Context: Personal & Cultural Expression   **Key/Related Concepts**: Communication, Audience, Style
SOI: Communication through stand-up comedy relies on knowing your audience and knowing your style.
IB Learner Profile: Communicators

Objective: You will create a stand-up comedy "set" that runs between 90 seconds to 3 minutes. Your set can cover pretty much any subject but should not be racist, homophobic, transphobic, xenophobic or sexist. If you're in doubt about whether or not your material is offensive, then find something else.

Getting Started: See this article, which gives you some tips on how to get started.

https://www.sidesplitterscomedy.com/writing-stand-up-comedy-for-beginners/

Some comedy originates from observations about the world and society we live in. Other types are personal stories that are told in a humorous way and include little jokes or 'punchlines' throughout. I recommend starting a google doc where you can brainstorm thoughts and bits.

Workshopping: After you have a small 'snowball' bit of material, you will workshop it in a group. Workshopping is a very effective way to troubleshoot material, hear what it sounds like and get ideas from others. Workshopping is a scary proposition but very helpful.

Practice: Practice your 'set' as much as you can and get comfortable with it. In comedy, timing is crucial in terms of how you deliver lines and pause. Practice for as many people as you can.

Performance: We will start performances **Monday, April 8** and **Tuesday, April 9**.